

Mendelssohn
Aut. 382

1843.

Anthem in es dur für Chor und Orgel.

Concert: Chor in b dur.

8 vierstimmige Lieder für Organ, Alt, Tenor & Bass.

2 Lieder mit Begleitung ab Piano.

6 Lieder für Chor.

Die Götter der Attalia Canar. Gesang.

Capriccio in es moll für Quarten.

7 Gaudimelodien Psalmmelodien & Psalmen.

Sind für Chor der Feststellung der Choralen Liederfest.

v. Piffen.

4 Psalmen süßgesungen von Gott die leben mit für Chor ab
1000 Psalmen süßgesungen von Dürckhoff.

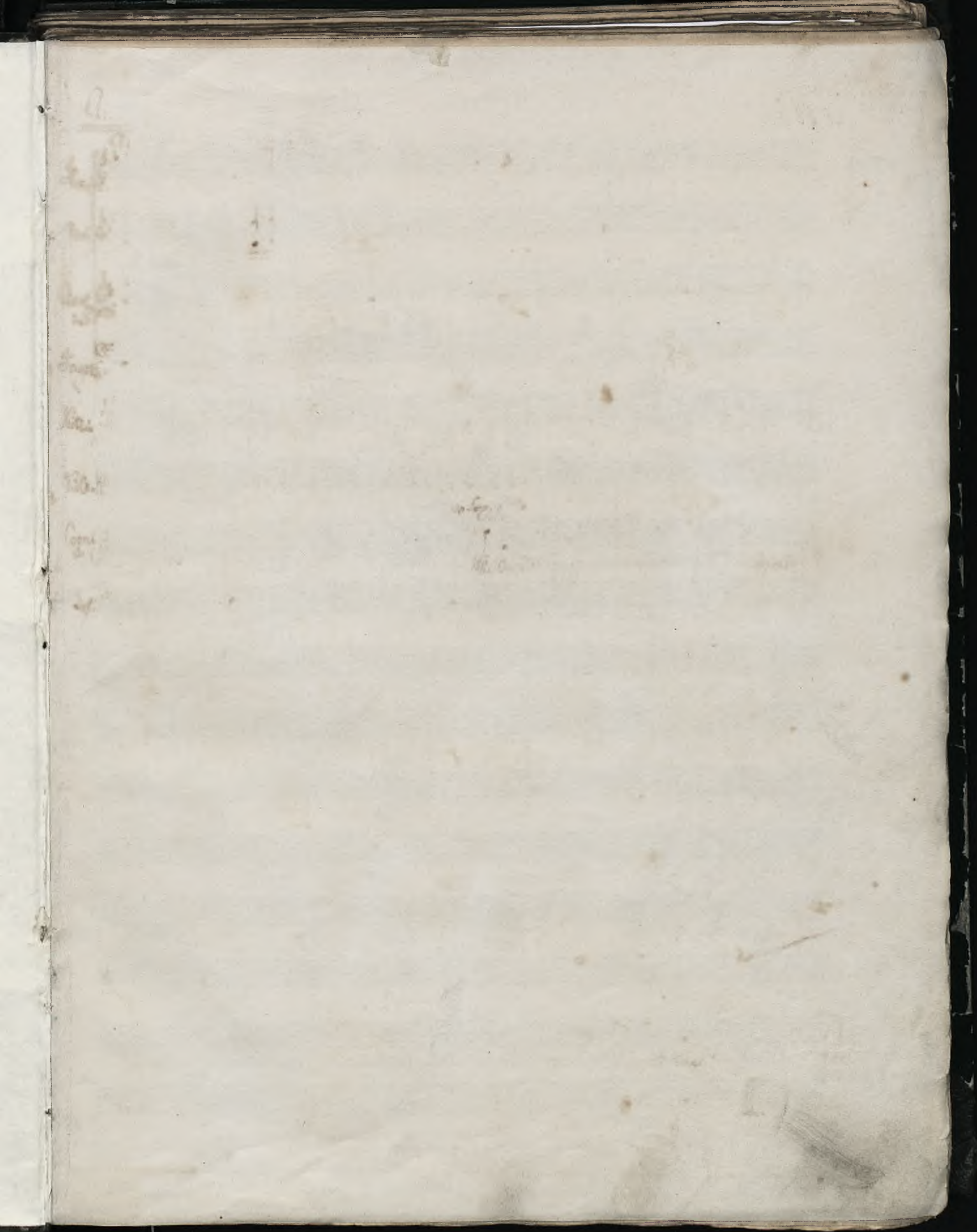
Balm d. Gesänge für Chor ab neuen Weisen süßgesungen.

Balm d. Gesänge für Chor ab Königsberg für Chor.

42
Mendelssohn
Nacht. Bd. 38 II

17, 236

c



ff

ff

[Faint handwritten musical notation and text, possibly including the word "Haydn"]

[Faint handwritten musical notation]

[Faint handwritten musical notation]

Anthem

Andante

Hand.
Org.
Clarinet
Saxophone
Violin
Viola
Cello
Bass

Why O Lord delay for ever smiles of comfort to impart

Cresc. Dim. Cresc. Dim. Cresc. Dim. Cresc. Dim.

Oh if thou forget me never more shall gladness cheer this heart more shall gladness cheer this heart.



Handwritten musical score for a choral and instrumental work. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Ob.
- C.
- Org.
- Corn.
- Violini
- Viol.
- Chor.
- B.

The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Chorus are written below the Chorus staff:

Why O Lord delay forever smiles of comfort to impart! Oh if thou forget me never never more never more
Oh if thou forget
thou for
may de lay
Oh if thou for

The score also includes several dynamic markings: *p* (piano), *f* (forte), *dim.* (diminuendo), *Cres.* (Crescendo), and *Chor.* (Chorus). The score is written in a cursive, handwritten style.

Handwritten musical score on page 3, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Cms*, *pp*, *f*, *p*, *ppp*, *rit.*, and *tr.*. The lyrics are written below the staves.

Lyrics: never shall glad my cheer think heart shall my soul still pine in sorrow still shall fast their insults you wear a fainting shall

shall

Handwritten musical score on page 3, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Cms*, *pp*, *f*, *p*, *ppp*, *rit.*, and *tr.*. The lyrics are written below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*, and performance instructions like *all.*, *Cres.*, and *dim.*. The lyrics are written below the staves, including phrases like "sorrow bring them aid to me no more", "shall my", "sorrow pine in sorrow shall", and "sorrow in". The notation includes various musical symbols, clefs, and accidentals, with some parts appearing to be in a different key or mode than others. The paper shows signs of age, including staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*, and performance instructions like *all.*, *Cres.*, and *dim.*. The lyrics are written below the staves, including phrases like "sorrow bring them aid to me no more", "shall my", "sorrow pine in sorrow shall", and "sorrow in". The notation includes various musical symbols, clefs, and accidentals, with some parts appearing to be in a different key or mode than others. The paper shows signs of age, including staining and wear along the edges.

Handwritten musical score for the hymn "O Lord de-fer our prayer". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the organ accompaniment. The lyrics are written below the staves, and the music is in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *pp* (pianissimo), *dim* (diminuendo), and *f* (forte). The hymn is in three parts, with the first part being the most prominent. The organ part is written in the right hand, and the vocal parts are written in the left hand. The score is a fair copy, showing the composer's final intentions.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *Cms*, and *pp*.

Solo

Handwritten musical score for a solo voice, featuring a single staff with notes, rests, and dynamic markings such as *p*, *Cms*, and *pp*. The lyrics are written below the staff.

Lay for ever smiles of comfort to impart
 Oh if thou forget me never more shall gladness cheer this heart
 Hall

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, *pp*, *f*, *dim*, and *all.*. A large, sweeping slur is drawn across the middle staves, encompassing several measures. The lyrics "never more, never more, never more!" are written below the seventh staff. The handwriting is in dark ink on aged, slightly stained paper.

No. 2 Chorale Non lento.

Clarineti *pp*

Sagitt. *pp*

Viola *pp*

Solo.

Capo *pp*
Celli.

Car. *Cres*

Viola *Cres*

D. *Cres*

Car. *f*

Viola *f*

Solo.

Chor.

Celli *p*

Coro in D

Capitoli. Col Capo del Coro

On thy love my heart reposes learn to draw my faltering breath raise me while mine eyelids close lest I
 sleep the sleep of death lest my haughty foes prevailing proudly boast we laid him low! let the corners hear my
 wailing & his triumph in my woe On thy love my heart reposes learn to draw my faltering

Violino 1 Col Soprano
Violino 2 & Coll' Alto
Viola Col Tenore
Sagitt. unisono
Clarineti unisono
Coro unisono
Violino 1
Violino 2
Viola
Sagitt.
Clarineti
Coro

Corn. *a. Am.*
Sopr. *a. Am.*
Tenor
O.
breath Raise me while mine eyelid closes, lest I sleep the sleep of death lest my laugthy foes prevailin

poorly boast in laud him low lest the hornes hear my wailing & he triumph in my woe
attacca

No 3.
Quiegro moderato
Car.
Sag.
Viole
Solo
O.
Lord! my heart devotion raises offerings to thy throne above glad to sing thy hallow'd praise

Car.
Viole
age rejoicing in thy love age rejoicing in thy love.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes the following parts and lyrics:

Parts:

- Col Soprano
- Col Soprano
- Col Alto
- Col Tenore
- Col Bass
- Chor

Lyrics:

Lord my heart devotion rain offerings to thy throne above
 Offering Offerings to thy throne above
 Lord my heart

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

Singus bene

Hallelujah praise ye rejoicing in thy love — Aye — Aye — in thy love Lord my heart devotion raise
Aye u joicing, u joicing
Aye — Aye —
Aye u joicing

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- Can.
- Fag.
- Corn.
- Violini
- Viole.
- Solo.
- Ch.
- Org.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *dim*, *f*, and *pp*. The lyrics are written below the vocal staves:

Offering to thy throne above glad to sing thy hallow praise aye rejoicing in thy love
Aye rejoicing in thy love Lord my hearts devotion raise

The score concludes with the instruction *Adagio del Coro*.

Handwritten musical score on page 13, featuring multiple staves with notes and lyrics. The lyrics include:

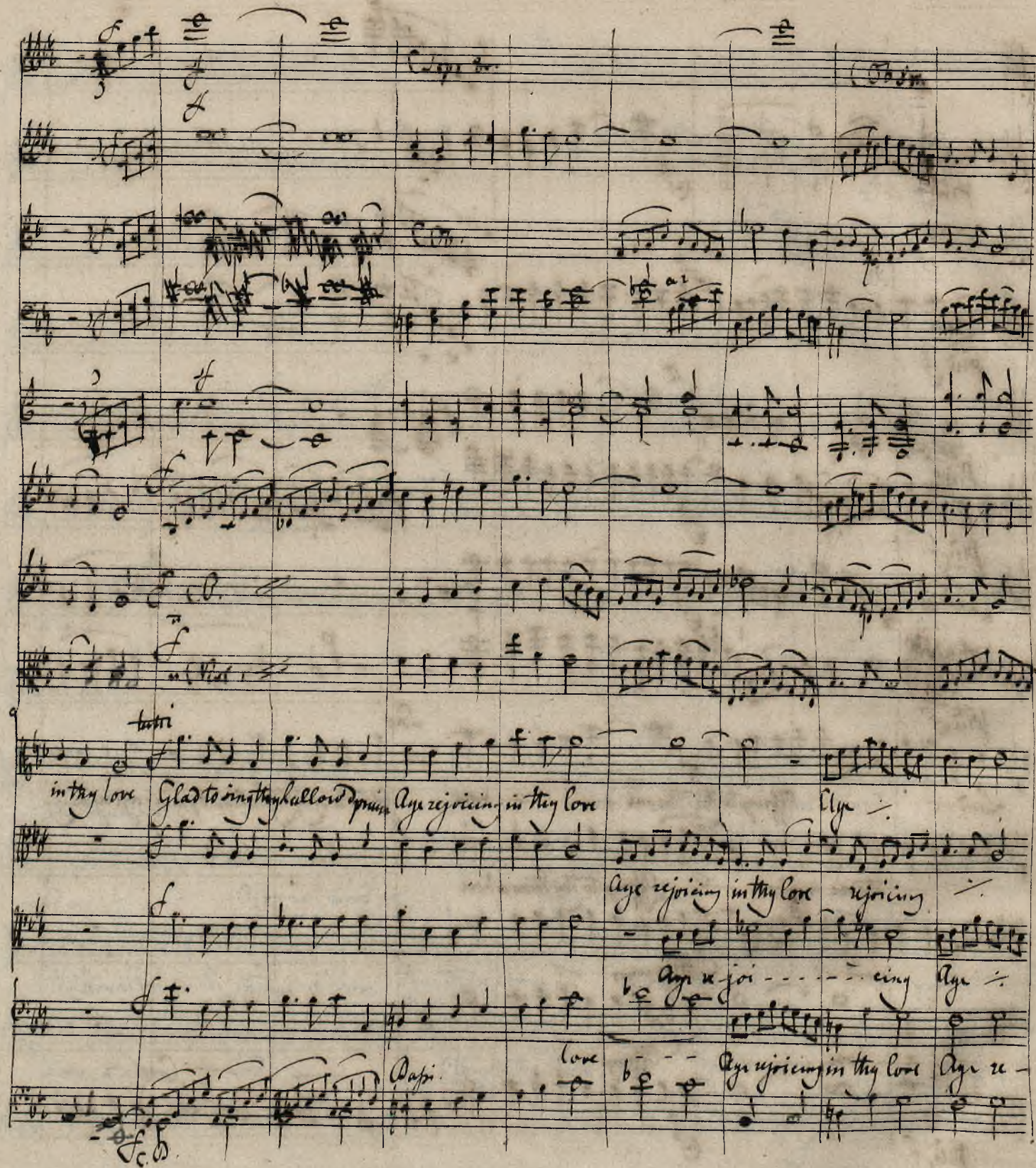
Lord -
Offerings to thy throne
Lord my heart do -
Offerings - a bore -
Lord -
Offerings to thy throne
to thy throne a bore Lord my
Offerings to -
Offerings to thy throne a bore
Offerings
Offerings to thy

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include:

thy throne above Lord - - - - - raise to thy throne above Lord
Lord my - - - - - offering Lord - - - - - offering to thy throne Lord
thy throne above to thy throne a bow thy throne above Lord de ro tin zai - - - - - Lord
thy throne a bow Lord - - - - - offering to thy throne above thy throne above

Handwritten musical score for "The Hallelujah Chorus" from Handel's Messiah. The score is written on ten staves. The first five staves are instrumental, featuring a variety of notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "piu f" (pianissimo). The last five staves contain vocal parts with lyrics in English. The lyrics include: "Lord - Offerings to thy throne - a-bone Glad to sing thy hallow'd praise rejoicing", "thron a-bone - Offering to thy throne a-bone", "Lord - Offerings", "a-bone Offerings", and "Ceri". The handwriting is in cursive and the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *al* (all). The lyrics are written in cursive and include phrases like "in thy love", "Glad to sing thy hallowd name", "Aye rejoicing in thy love", and "Aye rejoicing in thy love rejoicing". The score is organized into systems, with some staves containing complex musical figures and others containing simpler rhythmic patterns. The paper shows signs of age, including discoloration and wear along the edges.



in thy love Glad to sing thy hallowd name Aye rejoicing in thy love Aye -
Aye rejoicing in thy love rejoicing
Aye rejoicing in thy love rejoicing Aye -
Aye rejoicing in thy love Aye re -
Aye rejoicing in thy love Aye re -

The musical score is written on ten staves. The first four staves are for vocal parts, with lyrics written below them. The fifth and sixth staves are for instrumental parts, likely strings. The seventh and eighth staves are for a solo voice part, with lyrics written below them. The ninth and tenth staves are for a cello part, with the label 'Cello' written above them. The lyrics are in Latin and include 'Agnus Dei' and 'in thy love'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'Solo' and 'tutti'.

Solo *tutti* *Solo* *tutti* *Solo*

Agnus Dei in thy love Agnus Dei joining Agnus Dei in thy love in thy love glad to sing thy halleluia Agnus Dei

Agnus Dei - - - in thy

Agnus Dei joining - - - in thy

in thy Agnus Dei joining

Cello

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various clefs (treble, alto, bass) and key signatures. A large, decorative flourish is present on the right side of the page. The text "Tutti" is written above the lyrics "Joining Ayr u joining in thy love". The word "attacca" is written below the lyrics.

Tutti
Joining Ayr u joining in thy love
attacca

Luga.
Allegro vivace

19

Handwritten musical score for various instruments and voices. The score includes staves for Flauto, Oboe, Clarinet, Fagotto, Corni, Trombe, Timpali, Violini, Viola, and Choro. The lyrics are written below the Choro and D. staves.

Flauto
Oboe
Clar.
Fag.
Corni
Trombe
Timpali
Violini
Viola
Choro
D.

Tempo 1^{mo}
Tempo 2^{do}
Tempo 3^{ro}
Tempo 4^{to}
Tempo 5^{to}
Tempo 6^{to}
Tempo 7^{mo}
Tempo 8^{vo}
Tempo 9^{mo}
Tempo 10^{mo}
Tempo 11^{mo}
Tempo 12^{mo}
Tempo 13^{mo}
Tempo 14^{mo}
Tempo 15^{mo}
Tempo 16^{mo}
Tempo 17^{mo}
Tempo 18^{mo}
Tempo 19^{mo}
Tempo 20^{mo}
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Tempo 89^{mo}
Tempo 90^{mo}
Tempo 91^{mo}
Tempo 92^{mo}
Tempo 93^{mo}
Tempo 94^{mo}
Tempo 95^{mo}
Tempo 96^{mo}
Tempo 97^{mo}
Tempo 98^{mo}
Tempo 99^{mo}
Tempo 100^{mo}

Let us sing his hallowd praises aye rejoicing in his love
Aye rejoicing aye

Luga

Corni
 Trombe
 Timpani
 Chor.
 Bassi

Let us sing his hallowd praises aye re
 let us sing his hallowd praises aye re joicing in his love aye re joicing
 love in his love re joicing
 love in his love re joicing in his love let us sing his hallowd prai - ses

rejoicing in his love in his love re joicing in his love let us sing his hallowd
 his hallowd praises aye re joicing in his love aye re joicing in his love let us
 praises let us sing let us sing re joicing in his love
 his hallowd praises Let us sing his hallowd praises aye re joicing in his

Bassi.

praises let us sing his hallowd prai - ses aye re - joi - cing aye re joi cing
 sing his hallowd praises aye re joi - cing in his love let us sing his hallowd praises aye re
 Let us sing his hallowd prai - ses re joi - cing in his love Let us
 love his love let us sing his hallowd praises let us prai -

aye re joi cing in his love let us sing his hallowd praises aye re joi cing in his
 joi cing in his love joi - cing in his love aye re joi cing in his
 sing his hallowd praises aye re joi - cing in his love aye re joi cing in his
 so let us sing let us sing his hallowd praises aye re joi - cing in his

a 2.
 1^{mo} Col. Tenor
 2^{do} Col. Bass

Corni
 Trombe
 Timpani
 Violini
 Violoncelli
 Chor

love let us sing his hallowed praise Aye & rejoicing in his love
 sing Let us sing his hallowed praise aye & rejoicing in his
 love Aye & rejoicing in his love sing his hallowed praises
 love Aye & rejoicing in his love ~~ay & rejoicing in his~~ ~~hallowed~~ sing his hallowed
~~let us~~

Adagio

to God praise in his love
Let us sing his hallow'd praises and rejoicing in his love
his hallow'd praises and rejoicing in his love
praise let us sing his hallow'd praises and rejoicing in his love
let us sing his hallow'd praises and rejoicing in his love

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first six staves contain instrumental notation, including treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. The last six staves contain vocal notation with lyrics written below the notes. The lyrics are: "sing let us sing his hallow'd praises aye rejoicing in his love in - his love", "praises let us sing his hallow'd praise aye a joy - - - cing in his love let us", "let us sing his hallow'd praises aye a joy - - - cing in his love in his", "sing his hallow'd praises let us sing his hallow'd praise aye a joy - - - cing in his love aye a joy - - - cing in his love". The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include:

Let us sing his hallow'd praises aye & rejoicing in his love All let us sing his hallow'd
sing his hallow'd praises aye & rejoicing in his love in his love let us sing let us
love & rejoicing in his love aye rejoicing in his love
sing let us sing his hallow'd praises aye & rejoicing in his love

The score includes various musical notations such as notes, rests, and clefs, and is signed "Daph" at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are written below the staves, starting with 'Lord praise us' and continuing with 'let us sing his hallow'd praises'.

Lord praise us ... let us sing his hallow'd praises age re joicing in his love Age re
 -ing his hallow'd prai ... as age re joi - cing in - his
 his hallow'd praises hallow'd prai ... as age re joi cing
 joi cing let us - ing his hallow'd prai ... as age re joi - cing
 p^u f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *piu f* (pianissimo forte). The lyrics are written below the staves, including phrases like "rejoicing in his love", "his hallowd praises", and "Let us sing his hallowd". The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

rejoicing in his love *rejoicing* his hal - - - lowd prai - - - Let us sing his hallowd
low let us sing his hallowd prai - - - ses aye re
his hallowd praises aye re rejoicing let us sing his hallowd prai
rejoicing *in his love* his hallowd praises aye re rejoicing let us
piu f.

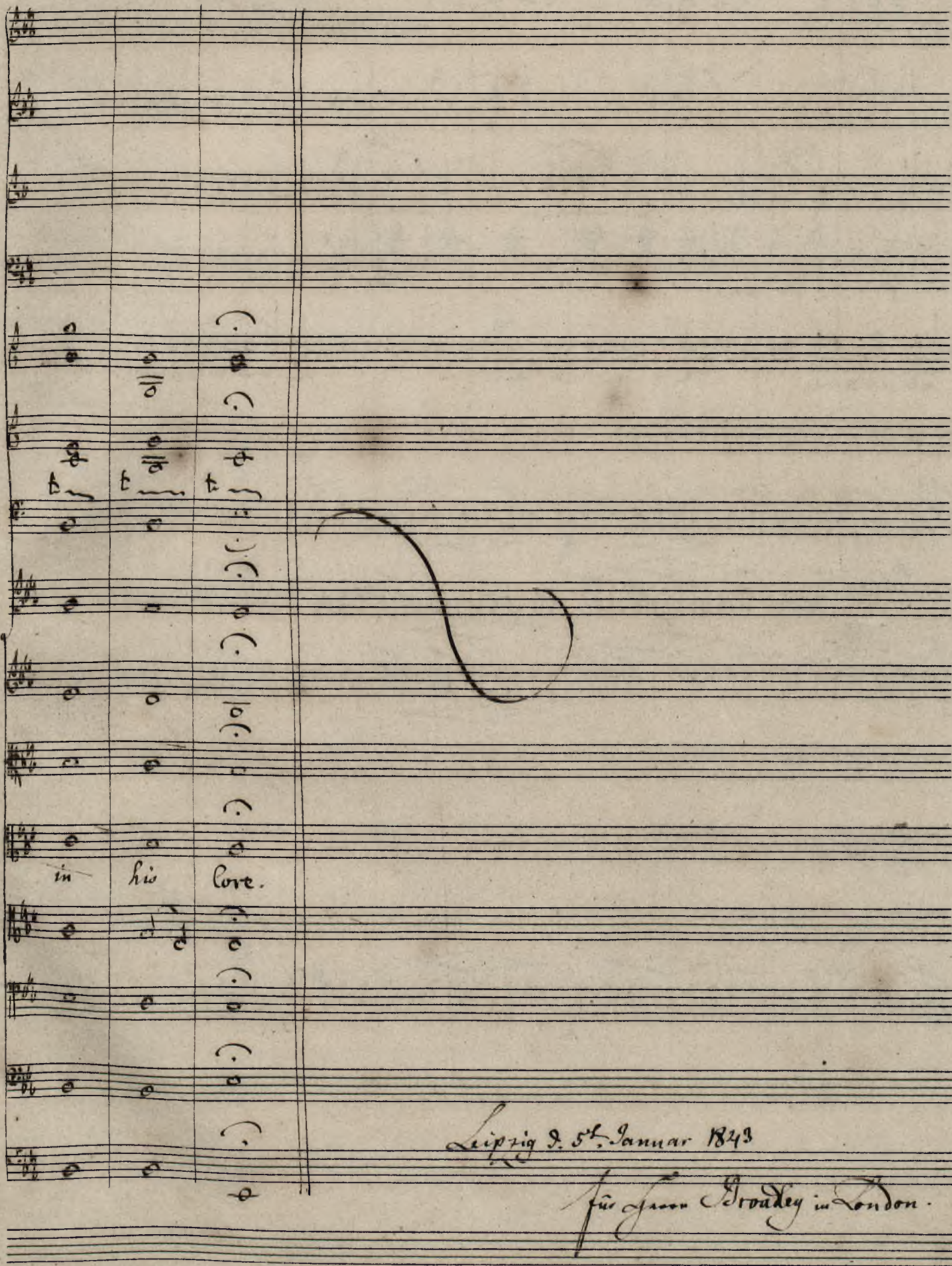
praises ~~and~~ rejoicing in his love. Aye re rejoicing in his love. Let us sing his praises, let us
 rejoicing in his

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

Sing his hallow'd praises let us sing his hallow'd prai - ses aye - ze joi - cing
prai - ses aye ze joi - cing
prai - ses aye ze joi - cing

The musical notation includes various notes, rests, and dynamic markings (e.g., *f*, *ff*, *tr*). The paper shows signs of age, including discoloration and a diagonal crease.



in his love.

Leipzig d. 5^{ten} Januar 1843
für Herrn Broadley in London.

